



# Mass in A.

M-1.2

Full Score

## Kyrie.

FRANZ SCHÖPF, Op. 39.

Moderato espressione.

TENOR I. *p* *mf* Ky - ri - e e - lei - - - son,

TENOR II. *p* *mf*

BASS I. *p* *mf* Ky - ri - e e - lei - - - son,

BASS II. *p* *mf*

ORGAN. Moderato espressione. *p legato* Man.

*p* *mf* Ky - ri - e e - lei - - - son,

*p* *mf* Ky - ri - e e - - - lei - - son,

*p* *mf* Ky - ri - e e - - - lei - - son,

*p* *mf*

*ff* Ped.

*ff*  
Ky - ri - e e - lei - son, e - lei - son.  
*ff*  
Ky - ri - e e - lei - son, e - lei - son.  
Ky - ri - e e - lei - son,

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, with a steady eighth-note bass line and chords in the right hand. The lyrics are 'Ky - ri - e e - lei - son, e - lei - son.' repeated three times.

*p Solo.*  
Chri - ste e - lei - son, Chri - ste e - lei - son,  
*p Solo.*  
Chri - ste e - lei - son, Chri - ste e - lei - son,  
*ad lib. pp*

The second system continues with the same vocal staves and piano accompaniment. The vocal staves are marked *p Solo.* and the piano accompaniment is marked *ad lib. pp*. The lyrics are 'Chri - ste e - lei - son, Chri - ste e - lei - son,' repeated twice.

*Tutti.*  
Chri - ste e - lei - son, e - lei - son, e - lei - son  
*Tutti.*  
Chri - ste e - lei - son, e - lei - son, e - lei - son  
Ped.

The third system concludes with the same vocal staves and piano accompaniment. The vocal staves are marked *Tutti.* and the piano accompaniment is marked *Ped.* (Pedal). The lyrics are 'Chri - ste e - lei - son, e - lei - son, e - lei - son' repeated twice.

*Con moto.*

*mf*

Ky - ri - e e - lei - - son,

*mf*

Ky - ri - e e - lei - - son,

*Con moto.*

*mf*

Man. Ped.

Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

*f*

*ff*

son, Ky - ri - e e - lei - son, e - lei - - son.

*ff*

son, Ky - ri - e e - lei - son, e - lei - - son.

*ff*

## Gloria.

Allegro non tanto.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

Allegro non tanto.

senza Organo.

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-

*f con Organo.*

Ped.

ra - mus te. Glo - ri - fi - ca - mus te.

ra - mus te.

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti -

Man.

a - gi-mus ti - bi pro-pter magnam glo - ri-am

Gra - ti - as a - gi-mus ti - bi

as a - - gi-mus ti - bi pro-pter magnam glo - ri-am -

tu - am, Do-mi-ne De-us, Rex coe - lestis, De-us Pa - ter o -

tu - am, Do-mi-ne De-us, Rex coe - lestis, De-us Pa - ter o -

Ped.

mni - po - tens.

mni - po - tens. Do-mi-ne Fi-li u-ni - ge - ni - te, Je - su

mni - po - tens. Do-mi-ne Fi-li u-ni - ge - ni - te, Je - su

Man.

Do-mi-ne De-us, A-gnus De-i Fi-li-us Pa -

Chri - ste.

Chri - ste. Do-mi-ne De-us, A-gnus De-i Fi-li-us Pa -

Ped.

*p* Solo. *pp* Tutti. *p* Solo.

tris. Qui tol - lis pec-ca - ta mun - di, mi - se-re-re no - bis. Qui

*p* Solo. *pp* Tutti. *p* Solo.

tris. Qui tol - lis pec-ca - ta mun - di, mi - se-re-re no - bis. Qui

*pp* Tutti.

Man.

*pp* Tutti.  
tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -  
*pp* Tutti.  
tol - lis pec - ca - ta mun - di, su - sci - pe. de - pre - ca - ti -  
*pp* Tutti.  
Ped.

o - nem no - stram Qui se - des ad de - xte - ram  
o - nem no - stram. Qui se - des ad de - xte - ram  
Man.

*mf*  
Pa - tris, mi - se - re - re no - bis.  
*mf*  
Pa - tris, mi - se - re - re no - bis.

*pp Andante.*

Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su Chri -

*pp*

Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su Chri -

*pp*

Andante.

*pp*



Tempo I.

ste. Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris.

ste. Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris.

Tempo I.

A - - men, A - - men, A-men, A - - men.

A - - men, A - - men, A-men, A - - men.

# Sanctus.

19

m-l.2

*Allegretto.*

San - ctus, San - ctus, San - ctus Do - minus De - us Sa - ba - oth.

San - ctus, San - ctus, San - ctus Do - minus De - us Sa - ba - oth.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano part is in the same key and time signature, with a 'p' (piano) dynamic marking at the beginning.

*Allegretto.*

Ped.

This block shows the piano accompaniment for the first system, with a 'Ped.' (pedal) marking at the end.

*Allegro.*

Ple - ni sunt coe - li, et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

Ple - ni sunt coe - li, et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano part is in the same key and time signature, with a 'ff' (fortissimo) dynamic marking at the beginning.

*Allegro.*

Man.

This block shows the piano accompaniment for the second system, with a 'Man.' (manera) marking at the end.

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano part is in the same key and time signature, with a 'rit.' (ritardando) marking at the end of each vocal line.

Ped.

This block shows the piano accompaniment for the third system, with a 'Ped.' (pedal) marking at the end.

## Benedictus.

M-1.2

Larghetto con espressione.

*mf* Solo. *f*

Be - ne - di - ctus, qui ve - nit in no - mi - ne

*mf* Solo. *f*

Be - ne - di - ctus, qui ve - nit in no - mi - ne

*mf* Solo. *f*

in no - mi - ne

Larghetto con espressione.

*mf*

Ped.

*p* *mf* Tutti. *f*

Do - mi - ni, be - ne - di - ctus, qui ve - nit in

*p* *mf* Tutti. *f*

Do - mi - ni, be - ne - di - ctus, qui ve - nit in

*p* *mf* Tutti. *f*

Do - mi - ni,

*mf* legato *f*

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

*p* *p*

Do - mi - ni, qui ve-nit in no-mi-ne Do - mi - ni.

Do - mi - ni, qui ve-nit in no-mi-ne Do - mi - ni.

*p* *pp*

Man.

**Allegro.**

*f* *f*

Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Ho - san - na in ex - cel - sis, Ho - san - na in ex -

*f* *f*

**Allegro.**

Ped.

*rit.* *rit.* *rit.* *rit.*

cel - sis, Ho - san - na in ex - cel - sis.

cel - sis, Ho - san - na in ex - cel - sis.

*rit.*

## Agnus Dei.

Andante con moto.

*p* Tutti. *f* *mf*

A - - gnus De - i, qui tol - lis pec - ca - ta

*p* *f* *mf*

Tutti. *p* *f* *mf*

A - - gnus De - i, qui tol - lis pec - ca - ta

*p* *f* *mf*

Andante con moto.

*pp* legato *f*

Man. Ped.

*p* *pp*

mun - di, mi - se - re - re no - - - bis.

*p* *pp*

mun - di, mi - se - re - re no - - - bis.

*p* *pp*

mi - se - re - re no - - bis.

*p* *pp*

First system of the musical score. It includes two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "A - - gnus De - i, qui tol - lis pec - ca - ta". Dynamics include *p*, *f*, and *mf*.

Second system of the musical score, featuring piano accompaniment. It includes two piano staves. The lyrics are: "A - - gnus De - i, qui tol - lis pec - ca - ta". Dynamics include *pp legato*, *f*, and *mf*. Pedal markings "Man." and "Ped." are present.

Third system of the musical score. It includes two vocal staves and two piano staves. The lyrics are: "mun - di, mi - se - re - re no - - - bis". Dynamics include *p* and *pp*. The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

Fourth system of the musical score, featuring piano accompaniment. It includes two piano staves. The lyrics are: "mun - di, mi - se - re - re no - - - bis". Dynamics include *p* and *pp*.

Fifth system of the musical score. It includes two vocal staves and two piano staves. The lyrics are: "A - - gnus De - i, qui tol - lis pec - ca - ta mun - di,". Dynamics include *mf*, *f*, and *p*.

Sixth system of the musical score, featuring piano accompaniment. It includes two piano staves. The lyrics are: "A - - gnus De - i, qui tol - lis pec - ca - ta mun - di,". Dynamics include *p*, *f*, and *pp*.

Con moto.

do - na no - bis pa - - cem, do - na no - bis

do - na no - bis pa - - cem, do - na no - bis

Con moto.

pa - cem, do - na no - bis pa - cem, do - na

pa - cem, do - na no - bis pa - cem, do - na

no - bis pa cem, do - na no - bis pa - - cem.

no - bis pa - cem, do - na no - bis pa - - cem.