

## Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow; praise him, all creatures

The first system of music is written for a two-part setting. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The melody consists of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/2. The accompaniment consists of quarter and eighth notes.

here be - low; praise him a - bove, ye heaven - ly

The second system of music continues the two-part setting. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the accompaniment with quarter and eighth notes.

host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.

The third system of music concludes the piece. The treble staff ends with a double bar line. The bass staff ends with a double bar line.

WORDS: Thomas Ken, 1674  
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100th  
LM