

A la nanita nana

For TB Male Voices with Tenor Solo

Traditional Spanish Carol

Arranged by Ken Berg



San Antonio Liederkrantz

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With gentle strength $\text{♩} = 92$

Keyboard *mf molto sonore*

The musical score is arranged in four systems. The first system shows the keyboard introduction in G major, 3/4 time, with a tempo of 92 beats per minute. The second system continues the keyboard accompaniment. The third system introduces the Tenor solo with the lyrics 'A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a,'. The fourth system continues the tenor solo with the lyrics 'Mi Je-sus tic-ne sue-no, ben-di-to se-a, ben-di-to se-a.' and ends with '(end solo)'. The keyboard accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand. The tenor solo is a single melodic line.

Tenor solo

A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a,

13 (end solo)

Mi Je-sus tic-ne sue-no, ben-di-to se-a, ben-di-to se-a.

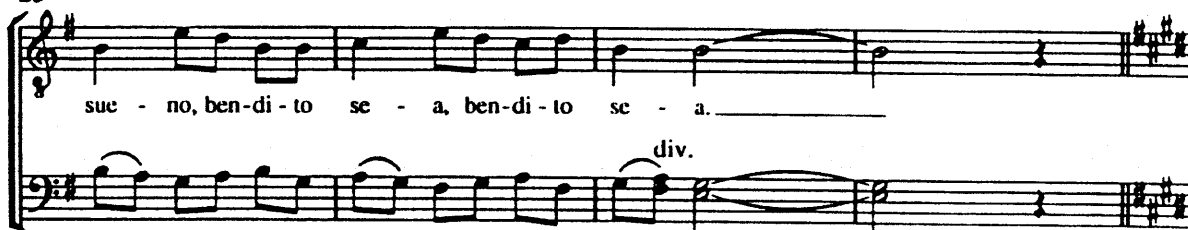
18 Tenor
mf molto sonore



A la na-ni-ta na - na, na-ni-ta e - a, na-ni-ta e - a, Mi Je-sus tie-ne

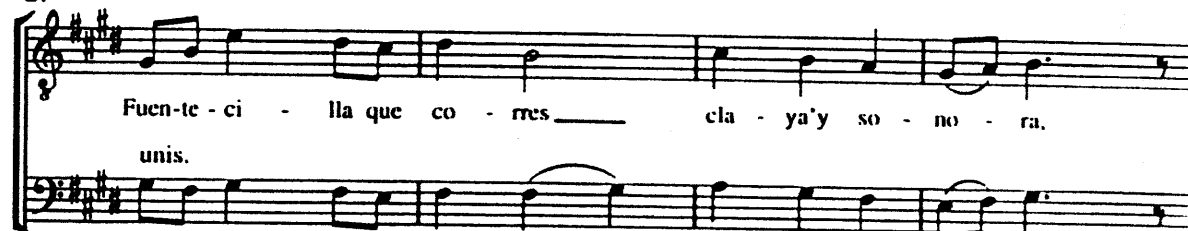
Bass
mf molto sonore

23



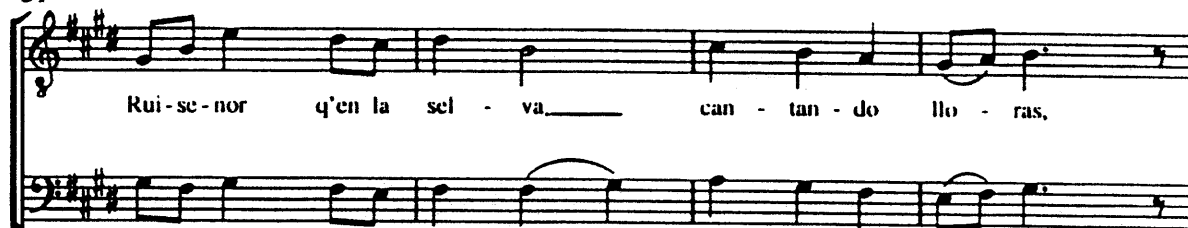
sue - no, ben-di - to se - a, ben-di - to se - a. *div.*

27



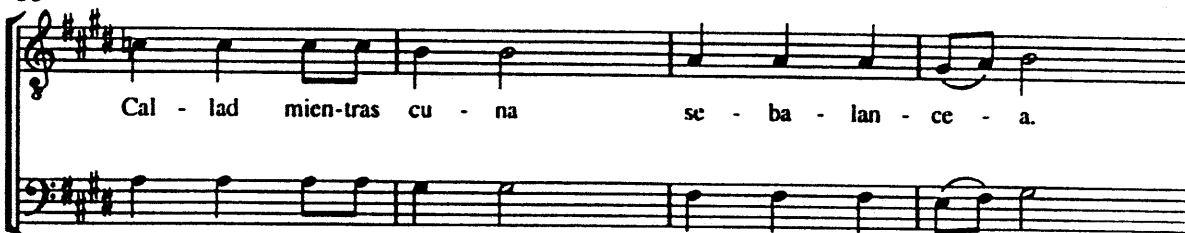
Fuen-te - ci - lla que co - res cla - ya'y so - no - ra, *unis.*

31



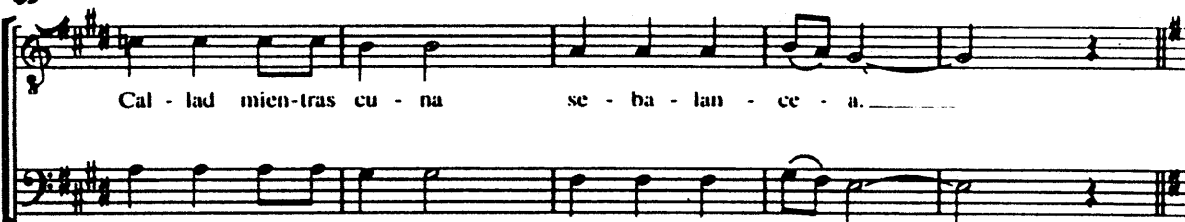
Rui-se-nor q'en la sel - va can - tan - do llo - ras,

35



Cal - lad mien-tras cu - na se - ba - lan - ce - a.

39



Cal - lad mien-tras cu - na se - ba - lan - ce - a.



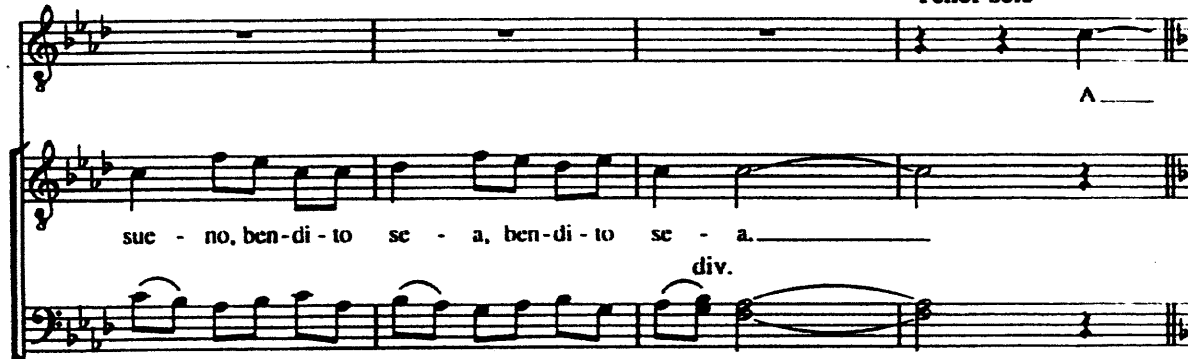
48

♩ = 90



53

Tenor solo



7



61



65

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: A la ni - ta, ni - ta e - a, A la

70

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The lyrics are: ni - ta, ni - ta e - a
cu - na se - ba - lan - ce - a.

74

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The lyrics are: A la na - ni - ta na - na, a la
A la na - ni - ta na - na, a la
div.

mp dim. e niente **Meno mosso al fine**

77

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The lyrics are: na - ni - ta
na - ni - ta

molto ritardando e dolce al fine