

The Holy City

F.E. Weatherby

Stephen Adams
Arranged by Bryesson Treharne



San Antonio Liederkranz

The Holy City

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

F. E. Weatherly

Stephen Adams
Arranged by Bryceson Treharne

Andante moderato

Tenor I *p* Last

Tenor II *p* Last

Bass I *p* Last

Bass II *p* Last

Piano *p* *Andante moderato*

5

night I lay a - sleep - ing, There came a dream so fair: I

night I lay a - sleep - ing, There came a dream so fair: I

night I lay a - sleep - ing, There came a dream so fair: I

night I lay a - sleep - ing, There came a dream so fair: I

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4

7

stood in old Je-ru - sa-lem, Be - side the tem - ple there; I

stood in old Je-ru - sa-lem, Be - side the tem - ple there; I

stood in old Je-ru - sa-lem, Be - side the tem - ple there; I

stood in old Je-ru - sa-lem, Be - side the tem - ple there; I

9

heard the chil-dren sing - ing, And ev - er as they sang, Me -

heard the chil-dren sing - ing, And ev - er as they sang, Me -

heard the chil-dren sing - ing, And ev - er as they sang,

heard the chil-dren sing - ing, And ev - er as they sang,

11 *cresc.*

thought the voice of an - gels From heav'n in an - swer rang; Me -

cresc.

thought the voice of an - gels From heav'n in an - swer rang; Me -

cresc.

From heav'n in an - swer rang; Me -

cresc.

From heav'n in an - swer rang; Me -

mf cresc.

13

thought the voice of an - - - gels From

thought the voice of an - - - gels From

thought the voice of an - - - gels From

thought the voice of an - - - gels From

6

15 *rall.*

heav'n in an - swer rang. "Je -

rall.

heav'n in an - swer rang. "Je -

rall.

heav'n in an - swer rang. "Je -

rall.

heav'n in an - swer rang. "Je -

rall. e dim.

17 *a tempo*

ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

a tempo

ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

a tempo

ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

a tempo

ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

p 3

cresc.

19

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing "sing, Ho - san - - na in the high - - est, Ho -". The piano accompaniment features a melodic line with triplets and a bass line with chords. Dynamics include *mf* and *colla voce*.

sing, Ho - san - - na in the high - - est, Ho -

sing, Ho - san - - na in the high - - est, Ho -

sing, Ho - san - - na in the high - - est, Ho -

sing, Ho - san - - na in the high - - est, Ho -

22

Four vocal staves and a piano accompaniment. The vocal parts are in unison, singing "san - na — to your King!". The piano accompaniment features a melodic line with triplets and a bass line with chords. Dynamics include *mf*.

san - na — to your King!"

san - na to your King!"

san - na — to your King!"

san - na to your King!"

19

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "sing, Ho - san - - na in the high - - est, Ho -". The piano accompaniment features a melodic line with triplets and a bass line with chords. Dynamics include *mf* and *colla voce*.

sing, Ho - san - - na in the high - - est, Ho -

sing, Ho - san - - na in the high - - est, Ho -

sing, Ho - san - - na in the high - - est, Ho -

sing, Ho - san - - na in the high - - est, Ho -

mf *colla voce*

22

Four vocal staves and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "san - na — to your King!". The piano accompaniment features a melodic line with triplets and a bass line with chords. Dynamics include *mf* and *colla voce*.

san - na — to your King!"

san - na to your King!"

san - na — to your King!"

san - na to your King!"

mf *colla voce*

30

Four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in treble and bass clefs. The lyrics are: "Hush'd were the glad Ho-san-nas The lit-tle chil-dren sang; The". The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: "Hush'd were the glad Ho-san-nas The lit-tle chil-dren sang; The".

32

Four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in treble and bass clefs. The lyrics are: "sun grew dark with mys-ter-y, The morn was cold and chill, As the". The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: "sun grew dark with mys-ter-y, The morn was cold and chill, As the".

10

34

cresc.
shad - ow of a cross a - rose Up - on a lone - ly hill, As the

cresc.
shad - ow of a cross a - rose Up - on a lone - ly hill, As the

cresc.
Up - on a lone - ly hill, As the

cresc.
Up - on a lone - ly hill, As the

mf cresc.

36

rall.
shad - ow of a cross a - rose Up - on a lone - ly

rall.
shad - ow of a cross a - rose Up - on a lone - ly

rall.
shad - ow of a cross a - rose Up - on a lone - ly

rall.
shad - ow of a cross a - rose Up - on a lone - ly

f

rall. e dim.

39

mf a tempo

hill. "Je - ru - sa-lem! Je - - ru - sa-lem!"

mf a tempo

hill. "Je - ru - sa-lem! Je - - ru - sa-lem!"

mf a tempo

hill. "Je - ru - sa-lem! Je - - ru - sa-lem!"

mf a tempo

hill. "Je - ru - sa-lem! Je - - ru - sa-lem!"

p a tempo

42

Hark how the an - gels sing: Ho - san - - na in the

Hark how the an - gels sing: Ho - san - - na in the

Hark how the an - gels sing: Ho - san - - na in the

Hark how the an - gels sing: Ho - san - - na in the

cresc.

mf

12

45

high . . est, Ho - san - na — to your King!

high . . est, Ho - san - na to your King!

high . . est, Ho - san - na — to your King!

high . . est, Ho - san - na to your King!

colla voce

46

pp

And

dim.

52 *affret poco a poco* *pp* *p*

New earth there seem'd to be, I

once a-gain the scene was changed, New earth there seem'd to be, I

pp *p*

54

saw the Ho - ly Ci - ty Be - side the tide - less sea; The

saw the Ho - ly Ci - ty Be - side the tide - less sea; The

saw the Ho - ly Ci - ty Be - side the tide - less sea;

saw the Ho - ly Ci - ty Be - side the tide - less sea;

14

56 *cresc.* *mf* *f*
light of God was on its streets, The gates were o - pen wide, And
cresc. *mf* *f*
light of God was on its streets, The gates were o - pen wide, And
mf *f*
The gates were o - pen wide, And
mf *f*
The gates were o - pen wide, And

cresc.

58
all who would might en - - ter,
all who would might en - - ter, And no one was de -
all who would might en - - ter, And no one was de -
all who would might en - - ter, And no one was de -

f *dim.*

61

p No need of moon or stars by night, Or
 nied. *p* No need of moon or stars by night, Or
 nied. *p* No need of moon or stars by night, Or
 nied. *p* No need of moon or stars by night, Or

64

p affret sun to shine by day, It was the new Je -
p poco accel. sun to shine by day, It was the new Je -
 sun to shine by day
 sun to shine by day

16

67 Allargando

ru - sa-lem That would not pass a - way, It

ru - sa-lem That would not pass a - way, It

That would not pass a - way, It

That would not pass a - way, It

cresc.

70 Grandioso

was the new Je - ru - sa-lem That would not pass a - way. Je -

was the new Je - ru - sa-lem That would not pass a - way. Je -

was the new Je - ru - sa-lem That would not pass a - way. Je -

was the new Je - ru - sa-lem That would not pass a - way. Je -

rall.

3

74 *a tempo*

ru - sa-lem! Je - ru - sa-lem! Sing, for the night is

a tempo

ru - sa-lem! Je - ru - sa-lem! Sing, for the night is

a tempo

ru - sa-lem! Je - ru - sa-lem! Sing, for the night is

a tempo

ru - sa-lem! Je - ru - sa-lem! Sing, for the night is

p a tempo *cresc.*

77

o'er! Ho - san - - na in the high - - est! Ho -

o'er! Ho - san - - na in the high - - est! Ho -

o'er! Ho - san - - na in the high - - est! Ho -

o'er! Ho - san - - na in the high - - est! Ho -

18

san-na for ev - er - more! Ho - san - - na in the

san-na for ev - er - more! Ho - san - - na in the

san-na for ev - er - more, ev-er-more! Ho - san - - na in the

san-na for ev - er - more, ev-er-more! Ho - san - - na in the

83

Ad lib.

high-est! Ho - san-na for ev-er - more! _____

high - est! Ho - san-na for ev-er - more! _____

high - est! Ho - san-na for ev-er - more! _____

high - est! Ho - san-na for ev-er - more! _____

colla voce