

# THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)



# THE CHRISTMAS SONG

("Merry Christmas To You")

T.T.B.B.

with incidental Tenor Solos and Piano Accompaniment

Arranged by  
ROY RINGWALD

By MEL TORME and  
ROBERT WELLS

(A) Freely, with sentiment  
*melody*

**Tenor I** *Slowly*

*p* Chest-nuts roast-ing on an o - pen fire,  
\*\* Cheh-snuh-tsrō-oo-sting on nan nō-oo-pen fah-eer

**Tenor II**

*p* Chest-nuts roast-ing on an o - pen fire,  
\*\* Cheh-snuh-tsrō-oo-sting on nan nō-oo-pen fah-eer

**Baritone**

*p* Chest-nuts roast-ing on an o - pen fire,  
\*\* Cheh-snuh-tsrō-oo-sting on nan nō-oo-pen fah-eer

**Bass**

*p* Chest-nuts roast-ing on an o - pen fire,  
\*\* Cheh-snuh-tsrō-oo-sting on nan nō-oo-pen fah-eer

**Piano** *Slowly* (A) Freely, with sentiment *p*

\* Small notes in accompaniment should be played very discreetly behind the voices, just loudly enough to give pitch support.

\*\*Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained from the publisher.

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Jack Frost nip-ping at your nose; ——— Yule-tide car-ols be-ing  
 Jack Fraw-stni-ping ä-tee-oor nō - - ooz; Ee-ool tah-eed ca-rolz be-ing

Jack Frost nip-ping at your nose; ——— Yule-tide car-ols be-ing  
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 Jack Fraw-stni-ping ä-tee-oor nō - - ooz; Ee-ool tah-eed ca-rolz be-ing

*melody*

**Tenor Solo** *mp* Ev'-ry-bod-y

*mf* sung by a choir And folks dressed up like Es-ki - mos. ——— Hm ———  
 sung bah-ee uh kwah-eer And fō-ooks dreh-stup lah-ee-keh-skim mō - - ooz.

*mf* sung by a choir And folks dressed up like Es-ki - mos. ——— Hm ———  
 sung bah-ee uh kwah-eer And fō-ooks dreh-stup lah-ee-keh-skim mō - - ooz.

*mf* sung by a choir And folks dressed up like Es-ki - mos. ——— Hm ———  
 sung bah-ee uh kwah-eer And fō-ooks dreh-stup lah-ee-keh-skim mō - - ooz.

*mf* sung by a choir And folks dressed up like Es-ki - mos. ——— Hm ———  
 sung bah-ee uh kwah-eer And fō-ooks dreh-stup lah-ee-keh-skim mō - - ooz.

② Evenly: not too slowly

knows a tur-key and some mis-tle-toe

*p*

Hm (or oo)

*p*

Hm (or oo)

*p*

Hm (or oo)

*p*

Hm (or oo)

*p*

Hm (or oo)

② Evenly: not too slowly

*p*

Help to make the sea-son bright;

*mf* *mp* *poco rit.*

Hm (or oo)

*mf* *mp* *poco rit.*

Hm (or oo)

*mf* *mp* *poco rit.*

Hm (or oo)

*mf* *mp* *poco rit.*

Hm (or oo)

*mf* *mp* *poco rit.*

# The Christmas Song 3.6

5

*melody a tempo*

*p*

Ti - een ny, tots with their  
Tah - een ni tah twsi theh

*a tempo*

Ti - een ny, tots with their  
Tah - een ni tah twsi theh

*a tempo*

Ti - een ny, tots with their  
Tah - een ni tah twsi theh

*a tempo*

Ti - een ny, tots with their  
Tah - een ni tah twsi theh

*p a tempo*

*mf poco rit.*

eyes all a glow Will  
rah-ee zawl luh glo- oo oo-ill

*mf poco rit.*

eyes all a glow Will  
rah-ee zawl luh glo- oo oo-ill

*mf poco rit.*

eyes all a glow Will  
rah-ee zawl luh glo- oo oo-ill

*mf poco rit.*

eyes all a glow Will  
rah-ee zawl luh glo- oo oo-ill

*mf poco rit.*

The Christmas Song - 10 T.T.B.B.

## A little slowly

find it hard to sleep to - night. They know that  
*fah-eeen-dit hahrd to sleep toon nah- . . . . . eet. Thay-eeen no-oo that*

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find it hard to sleep to - night. They know that  
*fah-eeen-dit hahrd to sleep toon nah- . . . . . eet. Thay-eeen no-oo that*

## A little slowly

## © More freely (not too slowly)

San - ta's on his way, He's load - ed  
*Sä- . . . . . n-tuh-zahn hi- zway- . . . . . ee, He-zlō-oo-ded*

San - ta's on his way, He's load - ed  
*Sä- . . . . . n-tuh-zahn hi- zway- . . . . . ee, He-zlō-oo-ded*

San-ta's on his way, he's on his way, He's load - ed  
*San-tuh-zahn hi-zway- . . . . . ee, he-zahn hi-zway-ee He-zlō-oo-ded*

San-ta's on his way, he's on his way, He's load - ed  
*San-tuh-zahn hi-zway- . . . . . ee, he-zahn hi-zway-ee He-zlō-oo-ded*

## © More freely (not too slowly)

Tenor Solo *mp*

*mf* lots of toys and good-ies on his sleigh, *p* And ev-'ry  
 lah-tsov taw-ee-zand gōō-dih-zahn hiz slay-ee,

*mf* lots of toys and good-ies on his sleigh, *p*  
 lah-tsov taw-ee-zand gōō-dih-zahn hiz slay-ee,

*mf* lots of toys. and good-ies on his sleigh,  
 lah-tsov taw-ee-zand gōō-dih-zahn hiz slay-ee,

*mf* lots of toys and good-ies on his sleigh,  
 lah-tsov taw-ee-zand gōō-dih-zahn hiz slay-ee,

Smoothly and more evenly

*mp* moth-er's child is gon-na spy To see if

*mp* \*Ah Oh

*mp* \*Ah Oh

*mp* \*Ah Oh

*mp* \*Ah Oh

Smoothly and more evenly

*mp*

\*Syllable changes on one breath should be made smoothly and gradually.  
 The Christmas Song - 10 T.T.B.B.

[illegible]

Musical score for the song "Way up in the sky!". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "rit. poco" (rhythmically a little slower). The dynamics are marked "p" (piano) and "pp" (pianissimo). The lyrics are: "Way up in the sky! Oo-ay-ee uh-pin thuh skah". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand.

\* The high A should be taken if possible.

**The Christmas Song - 10 T.T.B.B.**



*a poco* melody **(D) Freely, with sentiment**

*a poco* *p* And so, we're of - fer - ing this  
- eel! And so-oo oo-ih - raw - fuh - ring thi -

*a poco* *p* And so, we're of - fer - ing this  
- eel! And so-oo oo-ih - raw - fuh - ring thi -

*a poco* *p* And so, we're of - fer - ing this  
- eel! And so-oo oo-ih - raw - fuh - ring thi -

*a poco* *p* And so, we're of - fer - ing this  
- eel! And so-oo oo-ih - raw - fuh - ring thi -

**(D) Freely, with sentiment**

*a poco* *p*

*p* sim - ple phrase To kids from one to nine - ty -  
sim - puh! fray-eez To kidz from oo-un to nah-eeen-ti -

*p* *melody* sim - ple phrase To kids from one to nine - ty -  
sim - puh! fray-eez To kidz from oo-un to nah-eeen-ti -

*p* *sh-r* sim - ple phrase To kids from one to nine - ty -  
sim - puh! fray-eez To kidz from oo-un to nah-eeen-ti -

*p* sim - ple phrase To kids from one to nine - ty -  
sim - puh! fray-eez To kidz from oo-un to nah-eeen-ti -

## With movement

*cresc. - - - melody - - - f*

two; Al - though it's been said man-y times, man-y ways; "Mer-ry  
too; Awl - tho-oo its bin sed men ni tah-eem-zmen ni oo-ay-eez; Meh-ri  
*div. - f*

*p cresc. - - - f*

two; Al - though it's been said man-y times, man-y ways; "Mer-ry  
too; Awl - tho-oo its bin sed men ni tah-eem-zmen ni oo-ay-eez; Meh-ri

*p cresc. - - - f*

two; Al - though it's been said man-y times, man-y ways; "Mer-ry  
too; Awl - tho-oo its bin sed men ni tah-eem-zmen ni oo-ay-eez; Meh-ri

*p cresc. - - - f*

two; Al - though it's been said man-y times, man-y ways; "Mer-ry  
too; Awl - tho-oo its bin sed men ni tah-eem-zmen ni oo-ay-eez; Meh-ri

## With movement

*p cresc. - - - f*

## Broadly

*rit.*

Christ-mas, Mer-ry Christ-mas, Mer-ry Christ-mas to  
Cri - smuh - - s Meh-ri Cri - smuh - - s Meh-ri Cri - smuh - - stoo

*rit.*

Christ-mas, Mer-ry Christ-mas, Mer-ry Christ-mas to  
Cri - smuh - - s Meh-ri Cri - smuh - - s Meh-ri Cri - smuh - - stoo

*rit.*

Christ-mas, Mer-ry Christ-mas, Mer-ry Christ-mas to  
Cri - smuh - - s Meh-ri Cri - smuh - - s Meh-ri Cri - smuh - - stoo

*rit.*

Christ-mas, Mer-ry Christ-mas, Mer-ry Christ-mas to  
Cri - smuh - - s Meh-ri Cri - smuh - - s Meh-ri Cri - smuh - - stoo

## Broadly

*f rit.*

**(E) Slowly, evenly**

you! ee-oo! Oh oo mm (or continue oo)

**(E) Slowly, evenly**

*pp a tempo* *rit.*

*pp a tempo* *rit.*

*pp a tempo* *rit.*

*pp a tempo* *rit.*

*pp a tempo* *rit.*