



SILVER BELLS

for male voices (T.T.B.B.) and piano

Arranged by
CHARLES NAYLOR

Words and Music by
JAY LIVINGSTON
and RAY EVANS

Moderato

PIANO

(For bell effect, hold pedal through first eight measures)

TENOR I, II (unis.)
mf Cheerfully, with a warm tone

Christ - mas makes you feel e - mo - tion - al. It may bring par - ties or

BARITONE & BASS (unis.)
mf Cheerfully, with a warm tone

Christ - mas makes you feel e - mo - tion - al. It may bring par - ties or

(Ped.)

Performance time: approx. 3:00

(C-258)

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San Antonio Liederkrantz

(no rit.) *mp* 3 ten. 3

thoughts de - vo - tion - al. What - ev - er hap - pens or what may be. ten.

thoughts de - vo - tion - al. What - ev - er hap - pens or what may be. ten.

(no rit.) 3 ten.

(for rehearsal only) 3 ten.

3 3 rit. *mf* (unis.)

Here is what Christ - mas - time means to me: Cit - y

Here is what Christ - mas - time means to me:

3 3 rit. *p*

A Moderato (not too fast) (stagger breathing) (div.)

side - walks. Dressed in hol - i - day style, oo

(unis.) *mf*

Bus - y side - walks. oo In the

Moderato (not too fast)

mp

*No breath here.
(C-258)

(unis.)
Chil-dren

air there's a feel - ing of Christ - mas.

B

laugh - ing, Meet - ing smile af - ter smile, And on

(div.)

Peo - ple pass - ing, meet - ing smile af - ter smile, And on

(div.)

ev - 'ry street cor - ner you hear:

ev - 'ry street cor - ner you hear:

(Bells)

Red. (C-258)

The musical score is written for a vocal soloist and piano. It begins with a vocal line in treble clef, marked '(unis.)' and 'Chil-dren', with a long note spanning several measures. The piano accompaniment is in bass clef. The first system includes the lyrics 'air there's a feel - ing of Christ - mas.' The second system is marked with a box containing the letter 'B' and includes the lyrics 'laugh - ing, Meet - ing smile af - ter smile, And on'. The third system continues the lyrics 'Peo - ple pass - ing, meet - ing smile af - ter smile, And on' and includes a '(div.)' marking. The fourth system includes the lyrics 'ev - 'ry street cor - ner you hear:' and also has a '(div.)' marking. The fifth system continues the lyrics 'ev - 'ry street cor - ner you hear:' and includes a '(Bells)' marking with a series of chords marked with accents. The score concludes with a 'Red.' marking and a reference to '(C-258)'.

C *mf (unis.)*

Sil - ver bells, _____ sil - ver bells, _____

pp sil - ver bells, sil - ver bells,

pp *8va* ----- *8va* -----

p

mp

It's Christ - mas - time in the cit - y; The sil - ver bells go

mp

It's Christ - mas - time in the cit - y, _____

mp

D *mf (unis.)*

ring - a - ling! _____ Hear them ring! _____

pp Ring - a - ling! Hear them ring!

pp *8va* ----- *8va* -----

p

(C-258)

Silver Bells 9.6

6

mp (unis.) *mp*

Soon it will be Christ-mas Day City

mp

Soon it will be Christ-mas Day

mp

E Red (stagger breathing) (div.)

street - lights. blink a bright red and green. oo

(unis.) *mp*

e - ven stop - lights. oo As the

mp

(unis.)

Hear the

shop - pers rush home with their treas - ures.

(C-258)

F

snow crunch, see the kids bunch, This is San - ta's big scene, And a -
 (div.)
 See the kids bunch, This is San - ta's big scene, And a -

(div.)
 bove all this bus - tle you hear:
 bove all this bus - tle you hear:

(Bells)

G *mf (unis.)* (div.) *pp* *mf* *mp*
 Sil - ver bells! Sil - ver bells! Sil - ver bells!
mp *mf* *pp*
 Sil - ver bells! Sil - ver bells! Sil - ver bells!
 8va
 (mp) 8va

(C-258)

Silver Bells 9.6

8

mf

It's Christ - mas - time in the cit - y; The sil - ver bells go

mf

It's Christ - mas - time in the cit - y,

mf

H *f (unis.)* ring - a - ling! *(div.) p* Ring - a - ling! *mp* Hear them ring!

mp Ring - a - ling! *f* Hear them ring! *p* Hear them ring!

8va Hear them ring!

f In 4 *ff* *rit.* Crowd noises:

Soon it will be Christ-mas Day. "Merry Christmas, Merry Christmas," etc.

Soon it will be Christ-mas Day.

In 4 *ff* *(r.b.)* *rit.*

f

Red.

(C-258)