

9.75

The Sleigh

Ivor Tchervanow

Richard Kountz
Arr by: *Ralph L. Baldwin*



San Antonio Liederkranz

The Sleigh (À la Russe)

Chorus for Men's Voices

9.75
Full Score

Ivor Tchervanow

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Allegro molto

Tenor I

Tenor II

Bass I

Bass II

Piano

Light-ly fly - ing o'er the snow, With a hey, hah, hah, hah, ho, hah, ho! With

Ho, ho, hah, hah, ho, ho, hah, hah,

Ho, ho, hah, hah, ho, ho, hah, hah,

Ho, ho, hah, hah, ho, ho, hah, hah,

sleigh-bells ring-ing, Gai - ly sing-ing, Mer - ri - ly we go.

ho, ho, hah, hah, Mer - ri - ly we go.

ho, ho, hah, hah, Mer - ri - ly we go.

ho, ho, hah, hah, Mer - ri - ly we

The first system of the musical score for 'Jingle Bells'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano part is in the bottom two staves, featuring a rhythmic melody with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

mp All the world a blank-et white Of snow so cold and crisp and light, With

mp ho, ho, hah, hah, ho, ho, hah, hah,

mp ho, ho, hah, hah, ho, ho, hah, hah,

mp go, ho, hah, hah, ho, ho, hah, hah,

The second system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics and 'ho, ho, hah, hah' interjections. The piano part continues with a similar rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each vocal line. The piano part has a *p* (piano) marking in the first measure of the bottom staff.

sharp winds blow-ing, We are go - ing On-ward through the night,

ho, ho, hah, hah, On-ward through the night,

ho, ho, hah, hah, On-ward through the night,

ho, ho, hah, hah, On-ward through the night,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair in the upper register and the second pair in the lower register. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a rhythmic pattern. The lyrics are: "sharp winds blow-ing, We are go - ing On-ward through the night," followed by "ho, ho, hah, hah, On-ward through the night," repeated twice.

Hey - a - o - la! hey - a -

Hey - a - o - la! hey - a -

Hey - a - o - la! hey - a -

Hey - a - o - la! hey - a -

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair in the upper register and the second pair in the lower register. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a rhythmic pattern. The lyrics are: "Hey - a - o - la! hey - a -" repeated four times.

mf sempre creso.

o - la! Light-ly fly - ing o'er the snow, With a

mf sempre creso.

o - la! Light-ly fly - ing o'er the snow, With a

mf sempre creso.

o - la! Light-ly fly - ing o'er the snow, With a

mf sempre creso.

hey, hah, hah, hah, ho, hah, ho, With sleighbells ringing, Gai-ly singing, Mer-ri-ly wego.

hey, hah, hah, hah, ho, hah, ho, With sleighbells ringing, Gai-ly singing, Mer-ri-ly wego.

hey, hah, hah, hah, ho, hah, ho, With sleighbells ringing, Gai-ly singing, Mer-ri-ly wego.

hey, hah, hah, hah, ho, hah, ho, With sleighbells ringing, Gai-ly singing, Mer-ri-ly wego.

Ho, hal - lo! Mer-ri-ly on we go. Ho, hal - lo!

Ho, hal - lo! Mer-ri-ly on we go. Ho, hal - lo!

Ho, hal - lo! Mer-ri-ly on we go. Ho, hal - lo!

Ho, hal - lo! Mer-ri-ly on we go. Ho, hal - lo!

Mer-ri-ly on we go. Hah-hah-hah hah-hah-hah-hah hy-ah hah-hah-hah

Mer-ri-ly on we go. hah-hah-hah-hah hy-ah hah-hah-hah

Mer-ri-ly on we go. hah-hah-hah-hah - hah-hah-hah-hah

Mer-ri-ly on we go. hah-hah-hah-hah

rit. *Presto*
cresc.
hyah-hah-hyah-hah-hyah-hah-hyah-hah - hah!
rit. *Presto*
cresc.
hyah-hah-hyah-hah-hyah-hah-hyah-hah - hah!
rit. *Presto*
cresc.
hah-hah-hah-hah-hah-hah-hah-hah - hah!
rit. *Presto*
cresc.
hah-hah-hah-hah-hah-hah-hah-hah - hah!
rit. *Presto*
cresc.

Largo
Ha - ya-ha!
Ha - ya-ha!
Ha - ya-ha!
Ha - ya-ha!
Largo